

## **Sayon Syprasoeuth**

Live and work in Los Angeles and Phnom Penh

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**Born** 1967, Battambang, Cambodia raised in the United States

### **EDUCATION**

2007 Claremont Graduate University (M.F.A.), Claremont, California

2003 California State University of Long Beach (B.F.A.), Long Beach, California

### **ONE PERSON EXHIBITION**

2008 - **"From Hollywood w/ Love!"** LAAA/Gallery 825, Los Angeles, CA

2007 - **"m.i.a"** MFA Exhibition show, Peggy Phelps Gallery, Claremont, CA

### **TWO PERSON & FOUR PERSON EXHIBITION**

2008 - **"Obsessive Compulsive"**, Huntington Beach Art Center, Hntng Beach, CA

2006 - **"Transient"** Peggy Phelps Gallery, Claremont, CA

### **(Selected) GROUP EXHIBITIONS**

2010 - **Global Hybrid II**, (forthcoming)  
**US Embassy "Khmer Contemporary Artist"** (forthcoming)

2009 - **AJA XXII**, JACCC, Los Angeles, California  
**Global Hybrid**, Meta House, Phnom Penh, Cambodia  
**Transformations- Part II**, 2nd City Art Council Gallery, Long Beach, California  
**US Embassy Arts Program (ongoing)** Phnom Penh, Cambodia  
**GIAF and AIAF 2009 Art Festival**  
Wang Whamoon International Art Festival, Soeul Korea  
2009 ASTO International Art Festival, ASTO Korea  
ASTO Museum at San Bernardino – June 6-27, 2009  
GIAF Beijing, Foundation of China

2008 - **Transformations**, Meta House, Phnom Penh, Cambodia (Catalogue)  
**Hokum**, Gallery 825, Los Angeles, CA  
**Nature of Inquiry II**, The Loft Gallery, San Pedro, California

2007 - **"SYNCHRONIC"** Arena 1, Santa Monica, CA  
**"The Collective Body"** Galerie Califa, Horazdovice, Czech Republic  
**"Treehouse"** The Treehouse Gallery, Los Angeles, CA  
**"Nature of Inquiry"** The Loft Gallery, San Pedro, CA  
**"Open Call LA"** Barnsdall Park Municipal Gallery, Los Angeles, CA  
**"LA Art Show 2007"** Barker Hanger, Santa Monica, CA

2006 - **"Open Show"** Gallery 825 (Juror: Ann Philbin – Prize Winner) LA, CA  
**"Tarfest 2006"** Desmond Building, Los Angeles, CA  
**"Talking Heads"** Huntington Beach Art Center, Huntington Beach, CA

- "Endangered Species"** Gatov Gallery, CSULB, Long Beach, CA  
**"W/E Trade"** Virginia Commonwealth University, VA
- 2005 - **"Two Over Hung"** Concrete Wall, Los Angeles, CA  
**"Members Show 2005"** Second City Council, Long Beach, CA  
**"36<sup>th</sup> Open Show"** Palm Springs Desert Museum. Palm Springs, CA
- 2004 - **"Honoring the Found"** Second City Art Council. Long Beach, CA
- 2003 - **"People Places & Perceptions"** Angel's Gate Cultural Art Center, SP, CA
- 2002 - **"Member Exhibition"** Second City Art Council Gallery, Long Beach, CA  
**"Ecstasy: Mind, Body, Spirit"** Orange County Center for Contemporary (OCCCA) Santa Ana, CA  
**"Living & Dying"** Second City Art Council (Juror: Michael Darling – Prize Winner) Long Beach, CA

#### **BIBLIOGRAPHY:**

Dirk Gorre, *A Voice of One*

**Beachcomber** October, 2009

Michelle Vachon, *Meta House's Global Hybrid' Exhibit Mixes Art Influences*

**The Cambodia Daily** July, 2009

Darrin Little, *Contemporary Khmer-American Artist*

**Long Beach Coastal Living Magazine** June, 2009

Greg Mellon, *LB Exhibits share Vision of Khmer Lives*

**Long Beach Press-Telegram,** April 11, 2009

Greg Stacy, *'Not Negotiable You'll either get 'Obsessive Compulsive,' or you won't*

**OC Weekly,** Thursday, April 10, 2008

Daniella Walsh, *'Obsessive Compulsive' in H.B. is a feast of artistic invention, Orange*

**County Register,** April 5, 2008

Rae Anne Robinett, *"Revisiting The Impressionists," Elan Collection Long Beach, CA*

**Grunion Gazette,** Vol. 24 No. 2 January 10, 2002

Rae Anne Robinette, *"Large Charcoal Drawings," Elan Collection Long Beach, CA*

**Grunion Gazette,** Vol. 24 No. 15 April 12, 2001

Kimberly White, *"Artist Get Boost From Interior Design Store," Trends Shoppe Long Beach, CA*

**Long Beach Press-Telegram,** April 24, 1999