

Sayon Syprasoeuth: Demi-God, Conversations With The Devi

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courtesy of the artist



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July 29, 2013

The Cambodian Civil War has, for the most part been forgotten by the general population of America. The USA has moved on to other wars and concerns, but Laotian/Cambodian/American Sayon Syprasoeuth brings the lasting consequences of that conflict into focus in his painting and sculpture.

The Syprasoeuth family fled the Khmer Rouge in 1975 walking in darkness at night for two days, to safety in Thailand where they lived in refugee camps until 1979 when they were sponsored by a Lutheran Church group and moved to Iowa.

Sayon's spiritual and fantasy like work is both beautiful and serious. He tells the story of his childhood, of the lives of his people and culture, their ancient traditions and contemporary issues, his struggle to fit in his new community while keeping his identity.

His new work and deals with the question of tough choices, about saving ones self, and asks the question how did the Cambodian King and his family survive one of the bloodiest genocides in history, doctors, teachers, lawyers, artists, musicians, anyone who represented the previous social structure, taking approximately 2 million lives.

Post Gallery will present Sayon's work in a one person show, on Tuesday 7-9 PM on July 29, 2013. This promises to be a special evening with a chance to meet the artist, and be entertained by traditional

Cambodian Dancers.

Post Gallery, 1904 7th Place, Los Angeles, 90021, 213-488-1280, new@post-la.com