

SAYON SYPRASOEUTH

Visual artist working in mixed media and installation
Born in Battambang, Cambodia raised in Thai refugee camps
and the United States

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EDUCATION

2007 Master in Fine Arts, (M.F.A.) Claremont Graduate University, Claremont,
California 2003 Bachelors in Fine Arts, (B.F.A.) California State University Long
Beach, Long Beach, California

ONE PERSON EXHIBITION

2013 - Kamikaze 2013, POST Los Angeles, California

2008 - "From Hollywood w/ Love!" LAAA/Gallery 825, Los Angeles, CA

2007 - "m.i.a" MFA Exhibition show, Peggy Phelps Gallery, Claremont, CA

(Selected) GROUP EXHIBITIONS

Ghosts 'revisited' Goethe Institut, Los Angeles, California

Ghosts, Arena 1 gallery, Los Angeles, California

2013 - OCCCA Art Ends Stigma, Santa Ana, California

Khmer Arts Academy, mural project, Long Beach, California

2012 - "10th Annual TarFest" Los Angeles, California

"VAALA presents TransformArt" VAALA, Santa Ana, California

"SoCal Asian Artist" Rheeway Gallery Korea Town, Los Angeles

"Free Your Mind" Meta-House, Phnom Penh, Cambodia

2011 - "19th Annual Juried Art, Contemporary Art" Korea Cultural Art Center,
Los Angeles, California

2010 - "Asian Elepahnt Festival" LA Zoo, Los Angeles, California

GH III – presents US/Cambodia 60th Anniversary

Global Hybrid II, Hancock University, Long Beach, California

2009 - AJA XXII, JACCC, Los Angeles, California

Global Hybrid, Meta House, Phnom Penh, Cambodia

Transformations - II, 2nd City Art Council Gallery, Long Beach,
California

US Embassy Arts Program (ongoing) Phnom Penh,
Cambodia

GIAF and AIAF

Art Festival Wang Whamoon International Art Festival, Soeul Korea

ASTO International Art Festival, ASTO Korea

ASTO Museum at San Bernardino – June 6-27,

GIAF Beijing, Foundation of China

- 2008 - Transformations, Meta House, Phnom Penh, Cambodia (Catalogue)
 Hokum, Gallery 825, Los Angeles, CA
 Nature of Inquiry II, The Loft Gallery, San Pedro, California
 "Obsessive Compulsive", Huntington Beach Art Center, Hntng Beach, CA
- 2007 - "SYNCHRONIC" Arena 1, Santa Monica, CA
 "The Collective Body" Galerie Califa, Horazdovice, Czech
 Republic "Treehouse" The Treehouse Gallery, Los Angeles,
 CA
 "Nature of Inquiry" The Loft Gallery, San Pedro, CA
 "Open Call LA" Barnsdall Park Municipal Gallery, Los Angeles,
 CA "LA Art Show 2007" Barker Hanger, Santa Monica, CA
- 2006 - "Open Show" Gallery 825 (Juror: Ann Philbin – Prize Winner)
 "Tarfest 2006" Desmond Building, Los Angeles, CA "Talking
 Heads" Huntington Beach Art Center, Huntington Beach, CA
 "Transient" Peggy Phelps Gallery, Claremont, CA
 "Endangered Species" Gatov Gallery, CSULB, Long Beach, CA
 "W/E Trade" Virginia Commonwealth University, VA
- 2005 - "Two Over Hung" Concrete Wall, Los Angeles, CA
 "Members Show 2005" Second City Council, Long Beach, CA
 "36th Open Show" Palm Springs Desert Museum. Palm Springs, CA
- 2004 - "Honoring the Found" Second City Art Council. Long Beach, CA
- 2003 - "People Places & Perceptions" Angel's Gate Cultural Art Center, SP,
 CA
- 2002 - "Member Exhibition" Second City Art Council Gallery, LB, CA
 "Ecstasy: Mind, Body, Spirit" Orange County Center for Contemporary
 (OCCCA) Santa Ana, CA
 "Living & Dying" Second City Art Council (Juror: Michael Darling – Prize
 Winner) Long Beach, CA

CURATORIAL

Global Hybrid, since 2008 worked as a Co-ordinator for GH
 GHOSTS project and art show

PUBLICATIONS

Global Hybrid I & I (Digital Catalogue) Meta-House, Phnom Penh, Cambodia
 And Hancock University, Long Beach, California

GIAF and AIAF 2009 Art Festival (Catalogue) Wang Whamoon International Art
 Festival, Soeul Korea 2009 ASTO International Art Festival

ASTO Korea ASTO Museum at San Bernardino – June 6-27, 2009 GIAF Beijing, Foundation of China

The Open Studio Press, Vol 4 Belz, Carl, Studio Visit, Volume 4, 2008. Transformation I (Catalogue) Meta-House, Phnom Penh, Cambodia Global Hybrid II (Digital Catalogue) Hancock University, Long Beach, California

COMMISSION:

Los Angeles Zoo, "The Asian Elephant festival" 2010
Khmer Arts Academy, 2013

MEDIA REVIEW: *Cynthing Lum, SoCal Pacific Asian Artists*

LA Art Examiner, 2012

Dirk Gorre, A Voice of One Beachcomber October, 2009

Michelle Vachon, Meta House's Global Hybrid' Exhibit Mixes Art

Influences The Cambodia Daily July, 2009

Darrin Little, Contemporary Khmer-American Artist Long Beach Coastal Living Magazine June, 2009

Greg Mellon, LB Exhibits share Vision of Khmer Lives Long Beach Press-Telegram, April 11, 2009

Greg Stacy, 'Not Negotiable You'll either get 'Obsessive Compulsive,' or you won't OC Weekly, Thursday, April 10, 2008

Daniella Walsh, 'Obsessive Compulsive' in H.B. is a feast of artistic invention, Orange County Register. April 5, 2008

Rae Anne Robinett, "Revisiting The Impressionists," Elan Collection Long Beach, CA Grunion Gazette, Vol. 24 No. 2 January 10, 2002

Rae Anne Robinette, "Large Charcoal Drawings," Elan Collection Long Beach, CA Grunion Gazette, Vol. 24 No. 15 April 12, 2001

Kimberly White, "Artist Get Boost From Interior Design Store," Trends Shoppe Long Beach, CA Long Beach Press-Telegram, April 24, 1999